



Bulletin Paint

CHROMATIC Bulletin Colours

BULLETIN COLOURS are ideal for use on signs and billboards where a full gloss finish is desired. Single coat coverage, fast dry, fast cut in, extreme high gloss and pure colour clarity produce a dazzling finished product. They are formulated as a solvent based enamel for superior durability, workability and easy application on large areas and/or rough surfaces such as billboards or masonry walls. The Bulletin Colours may be brushed, rolled or sprayed to a smooth, glass-like finish.



*items marked are discontinued when current stocks are depleted.

		QUARTS	GALLONS
021	Black	26.60	85.60
021F	Flat Black	26.60	85.60
* 100	Vermillion	39.22	126.12
101	White	34.00	108.85
101SW	Super White	38.55	117.65
102	Fire Red	47.50	152.40
104	Bright Red	47.50	152.40
106	Carmine	46.45	148.95
108	Maroon	43.15	138.75
114	Medium Brown	32.85	105.20
115	Dark Brown	32.85	105.20
116	Ivory	34.00	108.85
124	Orange	47.50	152.40
130	Primrose Yellow	46.45	148.95
132	Lemon Yellow	46.45	148.95
134	Chrome Yellow	46.45	148.95

[CLICK HERE FOR COLOR CARD](#)

	QUARTS	GALLONS
140	Light Green	43.15
142	Emerald Green	43.15
* 143	Process Green	43.15
144	Medium Green	39.20
148	Dark Green	39.20
* 150	Blue Green	43.15
152	Light Blue	39.20
153	Process Blue	43.15
156	Brilliant Blue	43.15
158	Dark Blue	34.00
162	Purple	66.00
163	Magenta (Rhodamine Red)	66.00
* 164	Process Purple	60.00
166	Reflex Blue	46.45
195	Medium Gray	34.00
Cases - Less 10%		

[Cases - Less 10%](#)



1 Shot Poster Colours

[click here for color chart](#)



LEAD FREE!

ART AND SIGN POSTER COLOURS are flat oil based paints, which are waterproof, free flowing and self-leveling, will seal porous surfaces, have excellent hiding power and will not wrinkle paper. These products are designed for interior and short-term exterior use on paper, cardboard, muslin, stretched canvas, wood, masonite, metal or glass (not for use on windshields.) They are intended for use by commercial artists and show card writers for displays, designs, backgrounds and accents.

DEAD FLAT WATERPROOF 1 SHOT POSTER COLORS			
SIZE	WHITE	BLACK	COLORS
16 oz. pints	24.85	25.90	23.40
32 oz. qts.	43.50	45.25	41.15
128 oz. gals.	132.00	137.85	125.00

3000 White	3007 Purple	3016 Ultramarine Blue
3002 Chrome Yellow	* 3008 Dark Blue	3099 Black
3005 Bright Red	* 3009 Light Blue	
*3006 Magenta (qts.)	* 3010 Blue Green	

* these colors are discontinued when current stocks run out

Fluorescent Enamels



COLOURS

207-01 Pink	207-07 Bright Yellow
207-03 Red	207-08 Green
207-04 Red/Orange	207-09 Blue
207-05 Orange	

PRICES
GALLON
214.00

QUART
63.00

"FILTERAY A CLEAR" - Gallons (only) - 130.00



CHROMATIC WHITE Background Enamel

BACKGROUND ENAMELS are ideal for sign backgrounds where speed of dry is of critical importance. Historically designed for the "on-the-road billboard painter" who would apply the background colour and immediately begin to cut in copy. This fast dry material has found a place in sign shops where production speed is a high priority. This high gloss enamel is suitable for brush, spray, or roll and will air dry in 15 mins. to 2 hrs. # **8101 WHITE - GAL. 107.50**



Fluorescent Enamels

1 SHOT FLUORESCENT ENAMELS

A semi-transparent, oil based paint which brushes easily and has good adhesion. It is fast drying and has sparkling colour clarity. Interior or exterior application by brush, roller or spray.



[click here for color chart](#)

QTS. 75.85 GALS. 242.83



COLORS

200F Chartreuse
203F Red Orange
204F Red
206F Pink
208F Blue (Gal. only)
220F UV Clear (Qts. only)

CHALKBOARD PAINT Black

Versatile Chalkboard paint is a matte, hard resin finish, suitable for applying to slate, plywood, hardboard and smooth concrete surfaces. **1 Qt. (litre) 29.50**



SIGN MAKING PAINTS

1 Shot Speed Dry UV Acrylic Clear



UV Acrylic Clear is a multipurpose solvent base acrylic clear with ultra violet absorbers that help protect against colour fading. This product is for interior or exterior use on PVC pressure sensitive vinyl, wood, masonite, MDO plywood, drywall, metal and plastic. A super clear, fast dry and blister/stain resistant topcoat. Excellent for use as a clear overcoat for most inkjet prints.

4005A- 12 oz. Aerosol -	18.80 spray tin
4005- 32 oz. Quart tin	56.00 qt.



CHROMATIC "GRAPHIGUARD" UV CLEAR TOPCOAT

These UV Resistant Waterborne Clears offer moderate mar resistance and excellent UV protection both for themselves as well as the surface coatings they cover. GRAPHIGUARD Clears are an exceptional choice as a protective topcoat for lettering or Bulletin enamels as well as - UV Ink, Solvent, Eco-Sol, and Thermal Resin Transfer print projects.

Apply Brush, Roller, or Spray



4331020	Gloss Topcoat	214.85 / gallon
4331030	Matte Topcoat	214.85/ gallon



CHROMATIC FLATTENING CLEAR

CLEAR FLATTENING PASTE unlike flattening agents from other industries, Chromatic has created a varnish additive which changes enamels in a range from just off gloss to matte by adding gradual amounts.

4329500	Flattening Paste	42.95 / quart
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ONE SHOT SIGN RESTORE CLEAR

SIGN RESTORING CLEAR (4003) is an oil based clear finish formulated for sign restoration. When repainting is not desired, this product may be used to partially restore gloss level on signs originally painted with Lettering Enamels or Bulletin Colours.

33.50/Quart	87.80/ Gallon
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Blockouts and Primers

Block Out White



PBOW602 BLOCK OUT WHITE (4420602) is a high viscosity block out white. Higher in pigmentation than PBOW Block Out White, this material is chosen when virtually complete coverage over a previously painted sign is desired. This is particularly important when topcoating with the more transparent colours and colour mixes. Solvent based.

4420602	Blockout White	99.90/ Gallon
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CHROMATIC "TI-COTE" VINYL PRIMER



TI-COTE CLEAR PRIMER BARRIER COAT (4331010-GLOSS, 4331011-FLAT) is a high performance water based clear primer/barrier coating developed for use on vinyl substrates such as flexible faces, awnings, banners and self adhesive vinyls, to allow the use of enamel topcoats and lettering enamels.

58.19 / Quart	165.55/ Gallon
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CHROMATIC PRIMER/METAL & WOOD WHITE



METAL and Wood Primer White - is a fast drying high opacity primer with good adhesive qualities on both wood and steel. A coarser pigment particle offers the system greater "tooth" than PBOW Block Out White. Metal and Wood primer sands easily. It is also good for use as a primer-burnishing sealer under gold sizes and may be slightly tinted. Solvent based.

Product No. 4403101 - Gallon - 95.50

CHROMATIC PRIMER - ALL PURPOSE

WP1008 UNIVERSAL WHITE PRIMER (4411008)

Is a waterborne high performance modified acrylic suitable for many surfaces. It exhibits excellent adhesion to wood, metal, acrylic, urethane foam, most rigid PVC, properly prepared brick and concrete and many other surfaces; except polycarbonate. Almost all paints will adhere to it whether solvent or water based.

4411008	Universal Primer	129.70/ Gallon
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CHROMATIC FOAM/POROUS PRIMER



HIGH BUILD PRIMER WHITE (4411010) is a high viscosity waterborne primer developed to fill porosity in high density urethane foam as well as fill tooling marks in most woods and foams. It may also be used for filling various porous substrates and is easily sanded for a smooth finish.

46.65/ Quart	140.75/ Gallon
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1 SHOT 5004 VINYL PRIMER



A clear, water based primer for vinyl and most rigid synthetic surfaces including expanded PVC, corrugated styrene, ABS plastics and most PVC vinyl film products. 5004 Vinyl Primer creates a barrier against plasticizer migration, making surfaces suitable for finishing with 1Shot Background and Lettering Enamels, Chromatic Bulletin Colors and even Fluorescent and Art & Sign Poster Colors. While milky when applied, 5004 Vinyl Primer dries clear, and is generally ready to accept 1 Shot paint products in 30-40 minutes.

5004 Primer 108.74/Gallon	36.25/Quart
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Primers - Reducers - Additives - Solvents



6000 REGULAR REDUCER

6001 LOW TEMPERATURE REDUCER

6002 HIGH TEMPERATURE REDUCER

Formulated to improve flow at normal temperature conditions by reducing viscosity without significantly altering the quality of the coating being reduced.

The Low Temp Reducer is formulated to improve flow and levelling at low temperatures by reducing the viscosity and accelerating the evaporation rate without significantly altering the quality of the coating being reduced. May also be used as a thinner for spray applications. The High Temp Reducer is formulated to improve the flow and levelling at high temperatures by reducing the viscosity and slowing down the evaporation rate without significantly altering the quality of the coating being reduced. The reducers may be used with Lettering Enamels, Bulletin Colours, Art and Sign Poster Colours, Pearlescent Enamels or Fluorescent Colours.



#6000	Regular Reducer	32.55/qt.
#6001	Low Temperature Reducer	25.45/qt.
#6002	High Temperature Reducer	24.10/qt.



HARDENER (4007) is designed to accelerate drying time for Lettering Enamels, Bulletin Colours and Pearlescent Enamels. The Hardener will extend colour life, increase gloss, and improve adhesion to most substrates. Adding Hardener to the paint will aid in preventing "lifting" when overcoating with "UCO" Urethane Clear Overcoat, Speed Dry UV Acrylic Clear or an automotive "style" clearcoat.

Add up to 10% in volume into 1Shot or Chromatic paint. Recommended shelf life is 14 days after tin is opened.



#4007 Hardener 65.90/pt.

TINTING



TINTING BLACK (4001L) AND WHITE (4002L) are tinting bases for use with Lettering Enamels and Bulletin Colours in achieving various shades without affecting the properties of the base coatings.



COLORS	1/2 pt.	Quarts
4001 Tinting Black	21.75	56.60
4002 Tinting White	21.15	54.30



BRUSH CLEANER



BRUSH CLEANER (4004) a premium product designed for cleaning brushes which have been used with 1 Shot and Chromatic oil based paints. Excellent for reconditioning, softening and renewing hardened natural and nylon brushes and has been specifically formulated not to interfere with the properties of oil based sign paints.

#4004	Brush Cleaner	19.35/qt.
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SEMI-OPAQUE SEALER

1 SHOT 197B TRACING TOP COAT WHITE & SEALER

A semi-opaque **blockout enamel** for use as a sealer or as a first coat for repainting jobs where tracing and duplicating the old lettering graphics through and on top of a fresh white background is desired. May also be used as a sealer on porous surfaces.

Quart - 21.78	Gallon - 73.92
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FAST DRY GOLD SIZE #4008

Fast setting allows gilding to begin in one hour. Use with quill, brush, roller or spray.

½ Pint size - \$28.30



SOLVENTS FOR THE SIGN INDUSTRY

SOLVENT	GAL. (US)	5 GAL (US)
Mineral Spirits	14.95	63.50
Lacquer Thinner	15.85	68.25
Xylene	18.95	69.85
Toluene	18.95	69.85
Acetone	28.90	110.00

SOLVENT	GAL. (US)	5 GAL. (US)
Econowash	16.70	53.90
M.E.K.	21.00	87.00
Butyl Cellosolve	28.35	-
Isopropyl Alcohol	24.95	95.00
D A 2 Alcohol	17.50	71.50