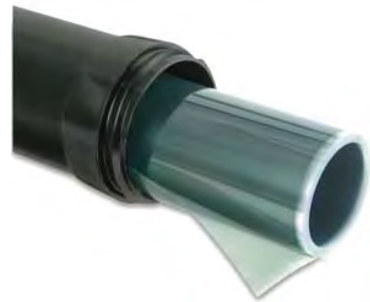




ULANO® Hand Cut Stencil Film

WATER SOLUBLE TYPE

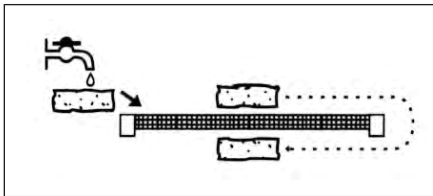
ULANO® CUT GREEN is a hand-cut screen process film which can be adhered with plain water. No adhering solvents are necessary. Adhesion is excellent to all fabrics. The backing sheet is a high-transparency 3-mil polyester, affording smooth cutting and superior stick-back for corrections. A special adhesive layer provides easy peeling and removal of the backing sheet after drying. The emulsion layer is formulated to retain edge sharpness and to resist bleeding. Compatible with all inks, except those containing water.



ROLL SIZE	ROLL PRICE	CUT PIECES
44" X 300"	265.00	35.00 PER YD.

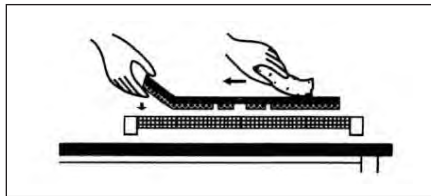
ULANO® CUT GREEN WATER SOLUBLE FILM

New Simplified Adhering Technique



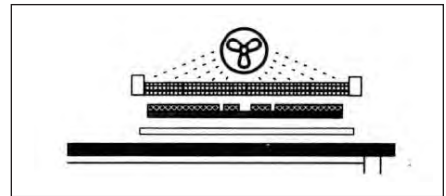
STEP 1 - PREPARATION

This technique requires a clean, well stretched screen. Using a clean sponge, thoroughly wet both sides of the fabric with water.



STEP 2 - ADHERING

Place the emulsion side of the cut stencil against the bottom of the wet screen. Using light pressure, move the wet sponge over the entire surface of the plastic backing to adhere the film to the fabric.



STEP 3 - DRYING

With the frame flat, blot the film from the backing sheet with the squeegee side with newsprint. Peel off the backing sheet when the film is dry. The adhesive will remain on the backing sheet. A cold air fan may be used to speed drying.

HAND CUT STENCIL FILM

Hand Cut Stencil Film

ULANO® S3S-STASHARP®

Solvent adhering knife-cut film on a 300-gauge polyester backing. For use with **water based and mild solvent based inks**. Adhere with Sta-Sharp Adhering Liquid.

SIZE	PRICE
41" x 300"	224.00

SOLVENT FILM ADHERING LIQUID

4 Litre 29.35

MacDermid Autotype SOLVENT GREEN

Solvent adhering stencil film which can be used with **water based inks**.

Solvent green is available on a clear .003 polyester base. The pale green coating offers excellent visibility for multi-colored artwork.

SIZE	PRICE
41" X 394"	176.00

• EASY TO CUT

• EASY TO ADHERE

• EASY TO PEEL

MASKING FILMS



MASKING FILM 3 mil

Ruby 3 - Rubylith

This light-safe, knife-cut film is coated onto a polyester backing sheet. It can be cut manually or on a plotter to produce masks for film contacting, plate making, and film positives for photographic stencil production.



ROLLS	
SIZE	PRICE
40" x 300"	139.00
48" x 300"	158.00
48" x 1800"	1045.00



HANDCUT MASKING FILM



PRESENSITIZED PHOTO STENCIL FILM

MacDermid Five Star Film

The world's most widely used indirect photo-stencil film. FIVE STAR provides the screen printer with excellent edge definition and high resolution for a wide range of demanding screen printing applications including half-tones and printed circuit board imaging. The presensitized red gelatin emulsion of FIVE STAR includes a special protective coating to prevent blocking even at high humidity levels.



41" x 394" - 295.00

48" x 394" - 335.00

MacDermid Green Star Film

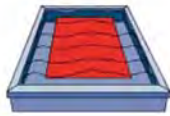
Screen Printers are often faced with having to expose from composite (multi-layer) positives. Dirty tape edges or dust can be a problem, too. With many films, this can lead to pinholes resulting in lost time for retouching. GREENSTAR is specially designed to burn-out most of these imperfections and is a tough general purpose film giving outstanding adhesion to the mesh, even after over-exposure.

41" x 394" - 320.00

Presensitized Film Steps



EXPOSURE to UV light source
gauge exposure time for your light source



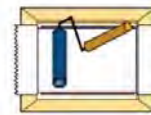
HARDENING
with activator liquid or powder



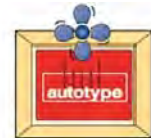
WASHOUT
fine water spray use product direc.



DEGREASING
use degreased screen see product direc.



BLOTTING
roll with paper on raised surface



DRYING
follow directions supplied w/roll

BLUE POLY 2[®] ULANO[®]

PRESENSITIZED FOTOFILM

Blue film emulsion on a 2-mil clear polyester support. Combines wide latitude with excellent resolution. Ideal for general screen printing work.

40" x 300" - 215.00

HARDENERS

MacDermid Autotype

ACTIVATOR HARDENER



4 Litre - 27.95

ULANO[®]

ULANO A&B DEVELOPER



A & B Developer Powders are paired bottles of pre-measured, pre-weighed dry ingredients that are dissolved in tap water to make fresh developer solution for Ulano gelatin-based (iron salt sensitized) indirect system, photographic stencil films

Quart Set - 119.50

(makes a total of 20 quarts)

PRESENSITIZED PHOTO STENCIL FILM



PHOTO STENCIL EMULSION - DIRECT METHOD

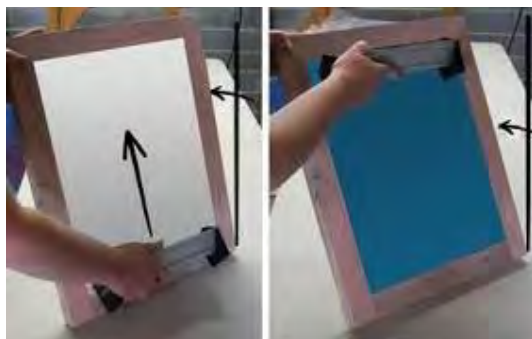
KIWOCOL



KIWOCOL POLY PLUS 'S'

This is a high quality Diazo Photopolymer emulsion. It is ideal for all applications with solvent-based and UV inks, including fine detail and 4 colour process work.

Gallon - 97.85 [see instructions and technical data here](#)



Coat Screen



Expose Screen



Wash out



MacDermid AUTOSOL XL Autotype

[click here for instruction on using all Autosol Emulsions](#)

Most cost effective high performance, dual cure emulsion on the market. Water and solvent resistance. Wide exposure latitude. A terrific all-around performer. 34% solids. Blue. Proven to provide superb coatability in automatic coating units.
Gallon - 91.00



AUTOSOL 8000

MacDermid Autotype's top of the line dual-cure emulsion for fine process color work and halftones. Outstanding edge definition. Medium solids content, excellent durability, superior print quality. 38% solids.

Gallon - 149.00



AUTOSOL 2000

A dual-cure emulsion for general graphics and garment printing. Fast exposing, medium solids content. Use with solvent based and UV-curable inks. Good transparency and contrast. 34% solids. Purple color. Not recommended for

Gallon - 98.00



FX 88 ULANO

General purpose emulsion for mild solvent inks such as poster, enamel, and plastisol. Fast exposing Usable with low light source.
Blue. 28% solids - Gallon - 92.00



ULANO ORANGE

Presensitized - ready to use
Textile Photo-polymer emulsion is formulated for imprinted sportswear printing. High viscosity and solids content makes Orange a good choice for coarse meshes. Very fast exposing. Resistant to plastisol inks, most washup solvents, and some water-based inks. Orange reduces light scatter.



Gallon - 78.00

Orange. 44-46% solids

[click here for spec sheet](#)



ITC-0017 INKTECH EMULSION

A high performance emulsion recommended for use with solvent, UV, plastisol, and water-based inks.

Excellent print definition on all mesh counts.

39 per cent solids content.

GALLON - 84.00